

# GRAVE MIASMA

## -ORDORI SEPULCRORUM-

'Odori Sepulcrorum' is the ecstatic mass to Mother Death.  
Relinquish reason, separate from all earthly faculties; levitate towards  
the light of the end.



**Release Date:** 13/9/13 Europe: Sepulchral Voice Records / North America: Profound Lore Records

**Labelcode:** SVR 011  
**Format:** Digipack-CD / 2x12" vinyl LP w. Gatefoldcover  
**Distribution:** Soulfood Music - Europe

<b>Tracklist:</b>	<b>1 - Death's Meditative Trance</b>	<b>6:06</b>
	<b>2 - Ascension Eye</b>	<b>7:03</b>
	<b>3 - Ovation to a Thousand Lost Reveries</b>	<b>6:02</b>
	<b>4 - Εξέσχατος</b>	<b>6:05</b>
	<b>5 - Odoratus Sepulcrorum</b>	<b>7:31</b>
	<b>6 - Interlude</b>	<b>1:18</b>
	<b>7 - Seven Coils</b>	<b>8:31</b>
	<b>8 - Ossuary</b>	<b>6:06</b>

**Recording-studio:** Orgone Studios (London/UK)  
**Rec.E. / Producer:** Jamie Gomez Arellano  
(Angelwitch, Cathedral, Cruciamentum, Ghost, Hexvessel, Primordial, Gates of Slumber, Ulver)

**About:** Grave Miasma's presence in the underground, created from the ashes of a previous incarnation which began in 2002, became engraved with the release of 'Exalted Emanation' in 2009. Abusing Death Metal as an output of explorations into the Occult, Grave Miasma are loyal to their roots of Goatlord, early Rotting Christ, Mortuary Drape and Immolation whilst displaying a personality missing from much of the underground Death Metal revival.

'Odori Sepulcrorum' promises to mark the next stage of the Death Metal evolution. Contained are eight tracks of the heaviest, darkest and most noxious Death Metal in existence. Like vultures feasting on carrion, 'Odori Sepulcrorum' will intuitively infect your veins. The record contains an experimental streak with traditional instrumentation and chants utilised to transport the listener towards an endless void.

Recorded, mastered and produced by the renowned Jaime Gomez Arellano at Orgone Studios, 'Odori Sepulcrorum' will be the benchmark for the most funereal Death Metal production obtainable for years to come.

**Grave Miasma perform Metal of Death and rebirth.**

**Discographie:** under the Name of Goat Molestör:

(2002 - 2008)

- 1.) Ancient Barbaric Assault - Demo 2003  
(rereleased as split CD with Necros Christos 2<sup>nd</sup> demo in 2005)
- 2.) Realm of evoked doom - 7"EP (2005)

under the name of Grave Miasma:

(2008 - forevermore)

- 1.) Exalted Emanation - MCD/MLP (2009 - Released on digipack CD & 12" vinyl / poster + booklet)
- 2.) Realm of Evoked Doom - MCD (2010 - Reissue w. bonus tracks)
- 3.) **Ordori Sepulcrorum - CD/LP.....**

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