

Necros Christos

SVR CD026 / SVR LP026
Total playing time circa 112 minutes
Released May 18th, 2018
EAN CD 4 046661 561326
EAN LP 4 046661 561418



PRODUCTION

Recording, Mix & Mastering: Nikolai Wurf
Front cover concept: Mors Al Ra
Graphic design: tlmnn
Illustrations: Timo Ketola, Manuel Tinnemans
Cover & band photography: Frank von Osthafen

DISCOGRAPHY

Demos: *Necromantic Doom* (2002);
Black Mass Desecration (2003); *Grave Damnation* (2004)
EP/mini album: *Nine Graves* (2014)
Full-length: *Trivne Impvrity Rites* (2007); *Doom of the Occult* (2011); *Domedon Doxomedon* (2018)

CONTACT

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Sepulchral Voice Records loudly presents

Necros Christos: Domedon Doxomedon

The time has come and therefore has the end to be.

Scheduled to be released on the 18th of May 2018, the final Necros Christos album entitled *Domedon Doxomedon* will surely cut a swath of destruction through the world of today's Heavy Metal scene.

Operating totally against the modern zeitgeist of music with all its fake easy listening productions, this record will become a fist in the face of those looking for light entertainment.

A triple CD and LP album with an overall playing time of 112 minutes, the record builds a monumental cathedral on its own.

While the groups' second and monolithic output *Doom of the Occult* appeared like a classical oratorio with its lengthy proportions, this magnum opus will be of biblical dimensions, a funeral mass of unseen yet unheard reverberations.

Alongside the numerous musical interludes named temples and gates, for which the band is known for, the actual nine Metal songs defy any exegesis.

Epic yet utmost angry, brutal yet extravagantly dark, if your soul survives a complete listening of mindblowing tracks



such as *Seven Altars Burn in Sin* or *The Heart of King Solomon in Sorcery* without being dragged into the abysmal regions of hell, your senses will be left in disbelief.

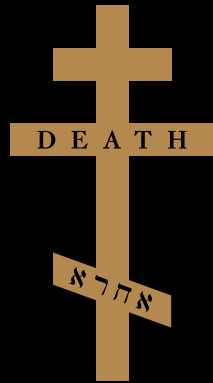
From the unusually demanding opener *I Am Christ* until the final musical ennead *In Meditation on the Death of Christ*, the album serves as a gateway to truly divine spheres. Gaining inspirations from such untouchable sources as Morbid Angel, Candlemass or even Metallica (just hence the wonderful middle part of *Seven Altars Burn in Sin* with its incredible harmonics) intertwined with Necros Christos' very own kind of atmosphere and way of composing songs, *Domedon Doxomedon* shall be their grandiose testament: the legacy of a band that never bowed to any trends, never compromised in their music nor did they ever walk the easy way.

Dom. Doxom. has to be heard to be believed, and the earth will tremble.

Endtyme Death Metal shall unfold.

Forevermore.

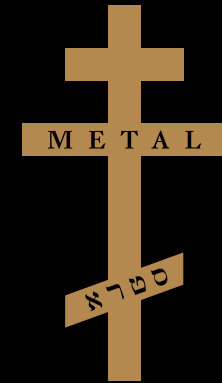
Amen.



9 temples abide in Malkhut,
thence the souls of the dead ascend to the 9th gate,
where 9 mysterious splendours await and
tantamount to the eschatological kingdom to come
~ the three altars of nine ~
by name

DOMEDON DOXOMEDON

: ITH SETH TEI :



ITH 𐤇

*The first triad mystically shapes out of nine, the first altar,
Ulam of the Temple and the Cross of Dismas :*
Das Leichenoel Christi,
heilig über dem Haupte des
Yeshua Mšiha †

1. TEMPLE I: *The enlightened will shine
like the Zohar of the sky (Daniel 12:3)*
2. **I Am Christ**
3. [And they call this] gate: Gate of Sooun
4. TEMPLE II: *Who will get me a drink of water from
the Cistern of Bethlehem? (2 Samuel 23:15)*
5. **Tombstone Chapel**
6. [And they call this] gate: Gate of Damihyron
7. TEMPLE III : *Unless YHVH had been my help, my soul
would soon have dwelt with Dumah (Psalms 94:17)*
8. **He Doth Mourn in Hell**
9. [And they call this] gate: Gate of Aion Tsevaoth

SETH 𐤑

*The nine folded second triad, the second altar, Cross of Gestas
and Hekhal of the Temple which doth host ::*
Die Seelen der Toten, gewahr in
Iša Ibn Maryam ††

1. TEMPLE IV: *Oracle of the man whose eye is open
(Numbers 24:3)*
2. **Seven Altars Burn in Sin**
3. [And they call this] gate: Gate of Arba-Hemon
4. TEMPLE V: **בראשית** (Genesis 1:1)
5. **Exiled in Transformation**
6. [And they call this] gate: Gate of Behet-Myron
7. TEMPLE VI: *The weight of gold that came to Solomon
in one year was 666 talents of gold (1 Kings 10:14)*
8. **The Heart of King Solomon in Sorcery**
9. [And they call this] gate: Gate of Sulam

TEI 𐤓

*The final triad ends with an Ennead, the third altar,
Devir of the Temple and the Cross of Christ :::*
Das Todespassah Iesou, es ist vollbracht in
Yesseus Christos †††

1. TEMPLE VII: *They and all that belonged to them
went down alive into Sheol (Numbers 16:33)*
2. **The Guilt They Bore**
3. [And they call this] gate: Gate of Jehudmijron
4. TEMPLE VIII: *Mount Sinai was all in smoke,
for YHVH had descended upon it in fire (Exodus 19:18)*
5. **Exodos**
6. [And they call this] gate: Gate of Dimitrijon
7. TEMPLE IX: *A redeemer will come to Zion (Isaiah 59:20)*
8. **In Meditation on the Death of Christ**
 - α **Adam of Darkness**
 - β **Eve in Damnation**
 - γ **Seth of Death**
 - δ **Maryam Tsiyyon**
 - ε **Maryam Magdala**
 - ζ **Maryam Tessōne**
 - η **Messiah of Avaddon**
 - θ **The Blood of Christ in Armageddon**
 - ιι **One Lord Is Gone, One Lord Shall Come**
9. [And they call this] gate: Gate of Ea On