S:E:P:U:L:C:H:R:A:L V:O:I:C:E R:E:C:O:R:D:S presents



### SVR CD 019 / SVR LP 019

# GRAVE MIASMA

# -ENDLESS PILGRIMAGE-

Digi-CD / 12" vinyl LP / dgtl

### tracklist

1.	YAMA TRANSFORMS TO AFTERI	IFE.	6:54
2.	UTTERANCE OF THE FOULEST	SPIRIT	7:27
3.	PURGATIVE CIRCUMVOLUTION		4:49**
4.	GLORIFICATION OF THE IMPU	JRE	5:22
5.	FULL MOON DAWN		8:44

33:27

total playing time: \*\* official promotrack

## Releasedate May 6<sup>th</sup> 2016

UK death metal entity GRAVE MIASMA have completed work on their new mini-album `Endless Pilgrimage' to see its release in conspiracy with Profound Lore Records (N.A.) on May 6.

Consisting of five tracks that culminate in a 35-minute jaunt that depicts the sound of spiritual death throughout the ages,

`Endless Pilgrimage' sees GRAVE MIASMA follow-up their `Odori Sepulcrorum' milestone album by taking their sound further into darker, more atmospheric and more progressive territory channeling some of their most challenging, aggressive, and most advanced material to date. With `Endless Pilgrimage', GRAVE MIASMA have harnessed a new level of creativity to their oeuvre creating another unparalleled work within the genre.

Recorded, mixed, and mastered on analog format by Jaime Gomez Arellano at Orgone Studios, featuring art by Costin Chioreanu, and featuring a re-recording reprise of the 2002 track `Glorification Of The Impure' from the band's demo days.

### Discography

under the Name of Goat Molestör (2002 - 2008)
1.) Ancient Barbaric Assault - Demo 2003 (rereleased as split CD with Necros Christos 2<sup>nd</sup> demo in 2005)

### under the name of Grave Miasma (from 2008)

1.) Exalted Emanation - MCD/MLP 2009 2.) Realm of Evoked Doom - MCD (2010 - Reissue w. bonus tracks) 3.) Odori Sepulcrorum - CD/LP (2013)

### Members:

- Y. (guitar/vox) Yoni Ben-Haim
- R.C. (quitar) Roland Cohen
- A. (bassquitar) Adam Wilkinson
- D. (drums) Dani Ben-Haim

### Contact

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b:a:n:g y:o:u:r h:e:a:d a:g:a:i:n:s:t t:h:e g:r:a:v:e