



Funereal Presence

FUNERAL PRESENCE -ACHATIUS-

Tracklist:

1. Wherein Achatius is Awakened and Called Upon 12:41
2. Wherein a Messenger of the Devil Appears 11:26
3. Wherein Seven Celestial Beasts Are Revealed To Him 11:07
4. Wherein Achatius is Flogged to the Hills of Violation 13:18

Total 48:32

Pure fucking black metal from a band that revives the atmosphere and attitude of a long gone but defining era of the genre

To all lone wolves & leftovers outthere who still worship the long forgotten maxim:
-black metal shall be gruesome, ugly and cold-
 this truly is for you!

Nearly 5 years after the release of the succesful "The Archer Takes Aim" debut, the new **Funereal Presence** album named „**Achatius**“ finally will be unleashed on **february 15th, 2019**.

A grand intonation of a grotesque vision of fey faith that exhales the spirit and the feeling of a long forgotten era.

Inspired by the harsh and cold sound of the early black metal movement, mixed with wild & violent riffing, „**Achatius**“ consists of 4 long songs that are able to turn back time and to spread magick again.

Perfectly written, skillfully performed and blessed with an intentionally rough & unpolished recording/production „**Achatius**“, like the debut, fits into the concept of unconventionality and somehow reawakes an undeniable 'Fuck Off' attitude.

Although more furious than the predecessor, sometimes this shivering outburst of riff and melody even drifts into rather classical or baroque patterns. But definitely it is the omnipresent obnoxious darkness of this album that permanently reclaims to bang your head against the grave.

Funereal Presence ignores all fashion, trends & stereotypes but truly invokes an archaic beast with a new terrible face, sharp claws and insatiable hunger.

Call it 'blessing' or call it 'curse', „**Achatius**“ sounds 30 years old. It's like a forgotten jewel from the late 80s / early 90s without any intentional reanimation of that sound and style. There is no short term effect by using blatant copied riffs & beat up arrangements. Its a living proof of the fact that Bestial Devotion (music & lyrics) is deeply rooted in a religious / spiritual / superstitious world and has a burning artistic vision and the talent to let notes speak. Therefore **Funereal Presence** is able to create something timeless. „**Achatius**“ is an elder vision of sound, performance, thematics & presentation the titan bands once had before the 'market' started to explode, and the ingenuity, idiosyncrasy and danger in the movement started to implode.

Funereal Presence is synonymous with pure fucking obsession for the core of black metal and beyond and „**Achatius**“ is the result of setting a determined focus on translating the pulsating darkness into tones and rhythm.

Bestial Devotion once said: „ I do the music that no one does for me anymore“. No more words needed.

related to: **TORMENTOR (hun) / DARKTHRONE / POISON (ger) / NEGATIVE PLANE**

discographie:

- 1.) Funereal Presence - Demotape (2010) small edition
- 2.) Funereal Presence - 10" LP (2011) Demorecordings on vinyl
- 3.) The Archer Takes Aim CD/LP Sepulchral Voice Records (Europe) / *Ajna Offensive* (North America)
- 4.) **Achatius** CD/LP Sepulchral Voice Records (Europe) / *Ajna Offensive* (North America)



Releasedate: 02/15/2019
Format: Jewelcase CD, 12"LP, dgtl